



1889—1971

Born at Southport, Lancashire, Hayward studied architecture at South Kensington but gave it up for painting, and subsequently studied at the Warrington School of Art and under [Stanhope FORBES \(/cornwall-artists/stanhope-forbes\)](#) at Newlyn. During WWI he served with Royal Field Artillery, and returned to Newlyn, being addressed as Captain Hayward.

He joined the Committee of the [NSA \(/cornwall-artists/nsa\)](#), serving specifically on the Entertainments sub-committee, as his organisation skills were well known. After working at Newlyn and Paul, he moved to St Ives, and established a St Ives School of Painting (c1924) of which he was the named Principal - not the same School of Painting now in existence, begun in the 1930s with [Leonard John FULLER \(/cornwall-artists/leonard-john-fuller\)](#) in charge.

He worked from Treveneth and Shore Studio (Illus, Tovey, p110), and played an important role in [STISA \(/cornwall-artists/stisa\)](#). After 1932 he refused to have anything more to do with that organisation, but continued to play a part in St Ives and Newlyn's artistic life through the formation of an exhibiting set calling themselves the CORNWALL GROUP. The HARVEYS ([Harold HARVEY \(/cornwall-artists/harold-harvey\)](#) & [Gertrude HARVEY \(/cornwall-artists/gertrude-harvey\)](#)), the PROCTERS ([Ernest PROCTER \(/cornwall-artists/ernest-procter\)](#) & [Dod PROCTER \(/cornwall-artists/dod-procter\)](#)), [Hugh GRESTY \(/cornwall-artists/hugh-gresty\)](#), Alison ROSE and [Midge BRUFORD \(/cornwall-artists/midge-bruford\)](#) were those who banded together for some years.

[details \(#\)](#)

Arthur HAYWARD

gender: male

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media:

Painter of portraits, figure studies, seascapes and landscapes

references:

Cornishman and Cornish Telegraph 8 Aug 1928;*St Ives Times* 14 May 1920 [from [WMN \(/cornwall-artists/wmn\)](#)], 3 Sep 1920 [from [WMN \(/cornwall-artists/wmn\)](#)];Green (2002) *Posing the Model*;Hardie (1995) *100 Years in Newlyn: Diary of a Gallery*;Hardie (2009) *Artists in Newlyn and West Cornwall* (includes Tovey essay pp34-6);Johnson & Greutzner (1975) *Dictionary of British Artists*;

Newlyn Sales records(repr Hardie 2009);

Newton et al (2005) *Painting at the Edge*;Tovey (2000) *George Fagan Bradshaw & STISA (/cornwall-artists/stisa)* (col pl *The Onion Man*, self portrait);Tovey (2003) *Creating a Splash*;Tovey (2009) *St Ives: Social History*;Tovey (2010) *Sea Change*;*Who's Who in Art* 1934;Wormleighton (1998) *Morning Tide*

memberships:

[NSA \(/cornwall-artists/nsa\)](#);[STISA \(/cornwall-artists/stisa\)](#), 1927-31

exhibitions:

[RA \(/cornwall-artists/ra\)](#), 1920-40, May 1920;[RSA \(/cornwall-artists/rsa\)](#);[RWA \(/cornwall-artists/rwa\)](#);[ROI \(/cornwall-artists/roi\)](#);

Paris Salon;

[NAG \(/cornwall-artists/nag\)](#), September 1920 *Revival* Exhibition, Summer 1921;

St Ives Porthmeor Gallery Summer 1928

works and access:

Likeness of the artist: *The Onion Man* (self portrait); Photo likeness in Hardie 2009 (p35: painting outside [STIAC \(/cornwall-artists/stiac\)](#))Works include: *The Crinoline* (1920); *The Old Sloop Inn, St Ives, Cornwall*; *Summer Evening, the Harbour, St Ives*; *Fishing boats before the pier, St Ives Harbour*; *Mousehole*; *In a Sunlit Garden* and *Cornish Landscape* (the latter two now residing in New Zealand)

Access to works: Arts Council, London; National Portrait Gallery, London; Leamington Spa; Warrington; Auckland, New Zealand

misc further info: